

**List of required drawings (portfolio)  
for candidates for the first cycle of full-time studies  
at the Faculty of Architecture of Poznań University of Technology**

A candidate from outside Poland, applying for admission to full-time studies at the Faculty of Architecture of Poznań University of Technology, is required to present a portfolio demonstrating his/ her original achievements in the field of drawing skills (photographs or scans of drawings made by a candidate on 50x70cm paper format) during the recruitment process.

**Portfolio** is evaluated by the Admission Board on:

- authenticity (possible verification via Skype),
- drawing skills of a candidate (imagination, perspective, proportions).

The following things will be taken into consideration:

- applying the rules of the perspective (convergent, aerial) taking into account the appropriate proportions of all elements of composition,
- applying of chiaroscuro,
- differentiation of textures and materials,
- picturing of greenery, characters, additional elements,
- composition of work.

**The works should be made by hand with a pencil, on the paper format of 50x70cm, without using a ruler.**

• Images of local architecture using a linear perspective (**drawing from nature not from a photograph, min. 3 works**):

- taking into account the appropriate proportions,
- display of textures and materials differences,
- marking the chiaroscuro,
- plus: greenery, human figures and small architecture.

• "Still life" - composition of small objects with different textures and materials added by fabric, chosen for its compositional and aesthetic value (**drawing from nature not from a photograph, min. 3 works**):

- application of the principles of perspective,
- taking into account the appropriate proportions,
- display of textures and material differences,
- marking the chiaroscuro.

• "Spatial composition" – **a drawing from the imagination** – spatial composition using basic geometric solids- spheres, cubes, quadrilaterals, perpendiculars, spurs, etc. The elements used can be multiplied, rotated, cut out; design lines and lines of intersecting solids must be clearly indicated (min. 3 works):

- applying the rules of the perspective,
- taking into account the appropriate proportions,
- display of textures and material differences,
- marking the chiaroscuro.

It is noted that the Admission Board may invite a candidate for a Skype interview in order to check the language skills and confirm the authenticity of the submitted work.