

# List of required reference works (portfolio) for candidates for first degree full-time studies at the Faculty of Architecture, Poznan University of Technology

direction: **Architecture/Architecture (2024-25)**

**The portfolio must be uploaded to the recruitment system.**

**A candidate from outside Poland** applying for admission to full-time first-cycle studies at the Faculty of Architecture of the Poznan University of Technology in the following fields: *Architecture* (studies in Polish), *Architecture* (studies in English), Interior Design (studies in Polish) is obliged to upload to the recruitment system **the portfolio**.

The portfolio presents the scope of the Candidate's artistic skills, in particular related to: mapping three-dimensional space on a two-dimensional drawing surface, applying the principles of perspective and chiaroscuro, and using spatial imagination.

The portfolio is a digital documentation of the work done by the candidate himself (photographs, scans - jpg/pdf files).

**Upload deadline:** from May 07, 2024 (start of electronic registration) to July 12, 2024 (end of electronic registration).

**Place of upload:** recruitment system, form section - documents

**File format:** jpg or pdf

**Files:** works (maximum 8) should be combined into one file.

## THE PORTFOLIO

The portfolio should consist of the following:

1. Original (made by the candidate) works of drawing, graphics (max. 8 works = 8 pages).

The subject matter of the works should show space drawn from nature or from the imagination and take into account the principles of perspective, proper composition of the work, framing, chiaroscuro etc.

**The portfolio must contain at least three drawing works, executed in pencil on a 50x70 format, with the given subject matter:**

- Human figure in space, (figure + immediate surroundings - drawing made by hand, from nature, without the use of a ruler)
- Local architecture (object + immediate environment - drawing made by hand, from nature, without using a ruler)
- Spatial composition (composition created by multiplying, rotating, cutting and adding basic geometric solids - drawing from imagination, without using a ruler)

## EVALUATION:

The portfolio is assessed by the Examination Committee in terms of the candidate's aesthetics and drawing skills. The assessment is subject to:

- application of the principles of perspective (convergent, aerial)
- the use of chiaroscuro, diversity of textures/materials
- representation of greenery
- appropriate scaling of additional elements
- work composition.

**Uploading the portfolio to the recruitment system is tantamount to a declaration that the work was performed independently by the Candidate. Poznan University of Technology reserves the right to request the Candidate to provide the original works.**