



## **Portfolio requirements for candidates who are non-Polish citizens applying for admission to full-time second-cycle studies in architektura/Architecture (2025/2026)**

The portfolio should be uploaded to the recruitment system between 7 May and 10 July 2025.

The portfolio presents the candidate's authorial output to date in the field of architectural design and drawing skills, being documented of (photos, scans) produced during the course of study and in the individual mode.

Accepted file formats: jpg, pdf. Each point in the portfolio should be uploaded as a separate file containing the candidate's digitised work (1 to 4 files). In addition, candidates are required to upload two separate files presenting their diploma thesis.\*

The portfolio will be assessed by the Recruitment Commission based on the following:

- the correctness of the architectural, functional and formal solutions adopted;
- aesthetic (graphic layout of the portfolio, clarity of the message);
- the candidate's drawing skills (imagination, perspective, proportions).

By uploading the portfolio to the recruitment system, the candidates declare that all works included in the portfolio have been created by themselves. Poznan University of Technology reserves the right to request the original works.

Detailed portfolio requirements:

### **MANDATORY PART**

#### **1. DIPLOMA THESIS\*:**

- 1) Engineering/bachelor's diploma thesis – written part;
- 2) Engineering/bachelor's diploma thesis – graphic part (min. 3 boards).

#### **2. PORTFOLIO:**

- 1) Architectural designs - projections, sections, development plan, details, short description of technical solutions, visualizations, conceptual sketches, photos, mock-ups - the best 3 designs, 1 design on 1 board.
- 2) Urban designs - list of land surfaces, projections, cross-sections of the land, visualizations, details, short description - the best 3 designs, 1 design on 1 board.
- 3) Graphic works - up to 8 works, including at least 3 works made with pencil. The subject matter of the works should show a space drawn from nature or imagination and take into account the principles of perspective, proper work composition, framing, chiaroscuro, etc.

### **ADDITIONAL PART:**

3. PROJECTS\*\* completed during internships, along with a document confirming the completion of internships and references.

*\* does not apply to PUT graduates*

*\*\* PLEASE NOTE! Candidates applying simultaneously to both architecture/Architecture and Interior Design are asked to upload the three best projects related to interior design (plans, sections, details, short description of technical solutions, visualizations, conceptual sketches, photos of models).*